

# PIANO GREEN EYES

RUMBA SOLO

Eb Cm7 Fm7 Bb7 **A** EbMA7 Eb6  
 Eb6 EbMA7 Bb+7 Eb6 EbMA7 Fm7 Bb7(b9) Eb6 C9 C7(b9)  
 Fm7 Bb7 Bb0 Fm7 Bb7 Fm7 Bb7 Fm7 Bb13 D9  
 Db9 C9 F7 Bb7 Fm7 Bb0 Bb9 **B** EbMA9 Eb6  
 Ab9(no5) Eb6 EbMA7 Fm7 Bb9 Gm7 C9 C7(b9)  
 Fm6 C9 Fm6 **C** Ab6 AbMA7 Db9 ~~Ab6~~ Ab0 Eb Db9  
 C9 C7(b9) F7 f F0 F7 Bb7 Eb6 **D** Am7 D+7(b9)  
 Gm7 C7 Fm7 Bb7 Eb9 Ab13(b5) EbMA7 f C9 C7(b9) Fm7  
 Bb7 Bb9 Fm7/Bb Fm7/Bb Bb9 Db9 C9

Handwritten musical score for piano, featuring complex chord progressions and a solo section. The score is written on ten staves.

**Staff 1:** Chords: F13, Bb7, Fmm7, Bb7, E, EbMAJ9, Eb9, Fmm7/Bb, SOLO.

**Staff 2:** Chords: Eb6, EbMAJ7, Gmm7, C7, Fmm6, C9.

**Staff 3:** Chords: Fmm7, Gmm7, Ab6, Db9, Eb, Gmm7(b5), C7.

**Staff 4:** Chords: F7, Fmm7, Bb7, Eb6, D9, Db9, C9, END SOLO (Gmm7, C9).

**Staff 5:** Chords: F, E7/F, F9, Bb13, E7/F, FMAJ9, Gmm7, C9, Am7.

**Staff 6:** Chords: D9, D7(b9), Gmm6, D9, Gmm6, Gb6, BbMAJ7, Eb9, Bbmm6, B°.

**Staff 7:** Chords: F6, Eb9, D9, D7(b9), G9, G°, G9, C9, Gmm7, C9, C7(b9), Bmm7(b5), E+7(b9).

**Staff 8:** Chords: Am7, D+7(b9), Gmm7, Db13, C13, SOLO, F9, F9, ff.

# BASS GREEN EYES

RUMBA PIANO

SAXES **A**



# DRUMS GREEN EYES

## RUMBA

PIANO

A SAXES

ENS.

B SAXES RUMBA

C

D

E

F

G

SAXES

f

f

f

ff

# ALTO <sup>I</sup> GREEN EYES

RUMBA

SOLI

3 UNIS f

ENS.

TENOR LEAD UNIS

SOLI UNIS f

UNIS

UNIS f

4

1 **E** > > PIANO 2

UNIS

ENS.

P P

UNIS

2 ENS.

**F** #) SOLI f UNIS f

f

ENS.

SOLI

ff

ALTO

419-GREEN EYES

PAGE 2

# ALTO <sup>II</sup> GREEN EYES

RUMBA

3

UNIS

f

SOLI

A

UNIS

ENS.

TENOR LEAD

B

f

SOLI

C

f

UNIS

D

f

4



1 PIANO 2

Musical staff with notes, dynamic markings (f), and a box labeled 'E'.

UNIS ENS.

Musical staff with notes and dynamic markings (P).

UNIS 2 ENS.

Musical staff with notes, dynamic markings (f), and a box labeled '2'.

SOLI UNIS f

Musical staff with notes, dynamic markings (f), and a box labeled 'F'.

f

Musical staff with notes, dynamic markings (f), and a box labeled 'G'.

ENS.

Musical staff with notes and dynamic markings (f).

SOLI

Musical staff with notes and dynamic markings (f).

ff

Musical staff with notes and dynamic markings (ff).

# 1ST TENOR GREEN EYES

RUMBA

3 UNIS SOLI

f

(b)

ENS.

LEAD UNIS

f SOLI

UNIS f

UNIS

ENS. D

f

4

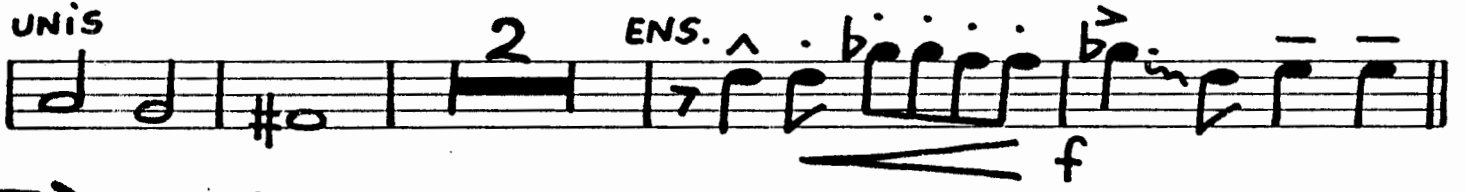
PIANO 2



UNIS ENS. P



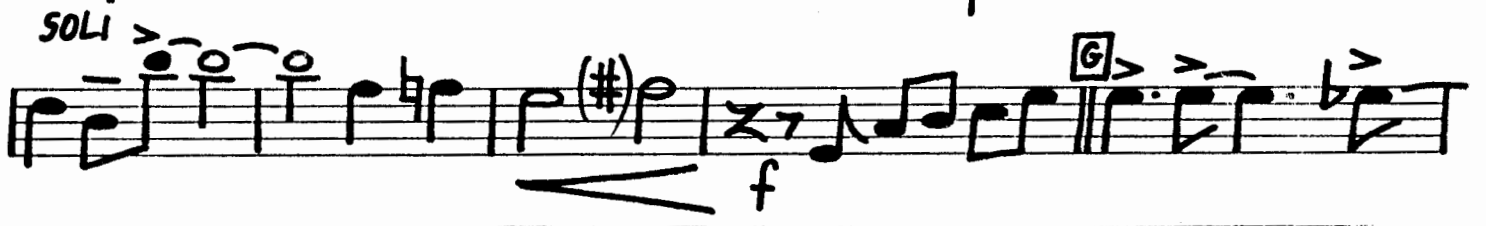
UNIS ENS. f



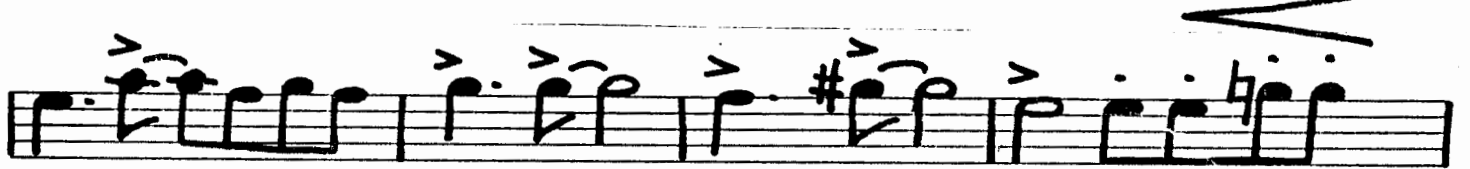
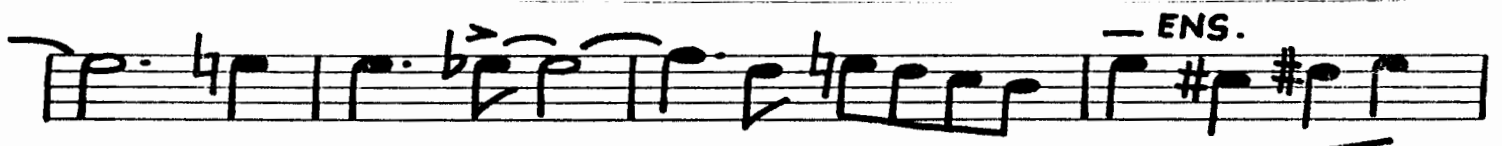
UNIS f



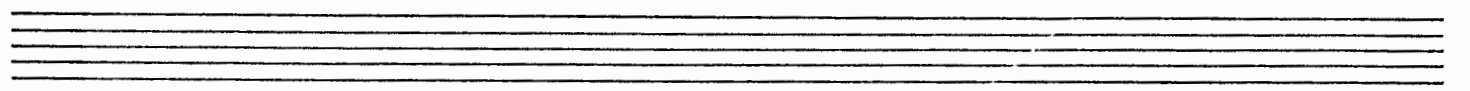
SOLI f



ENS.



SOLI ff



1ST TENOR 419-GREEN EYES PAGE 2

# 1ST TRPT. GREEN EYES

RUMBA

Musical score for 1st Trumpet of "Green Eyes" in Rumba style. The score consists of seven staves of music with various markings including dynamics (f, p), articulation (accents, slurs), and performance instructions (UNIS, ENS., PIANO). Measure numbers 4, 6, 2, 4, 3, 5, and 4 are indicated above the staves. Section markers A, B, C, D, E, and F are placed at the beginning of their respective sections. The key signature is one flat (Bb) and the time signature is common time (C).

Handwritten musical score for 1st Trumpet part of "Green Eyes". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music begins with a rest, followed by a measure with a "2" above it. The first staff contains several measures of music with accents (>) and dynamic markings of "f". A box containing the letter "G" is placed above a note in the fourth measure. The second staff starts with a fermata and includes the marking "ENS.". The third staff continues the melody with accents and a dynamic marking of "f". The fourth staff features a double bar line and a dynamic marking of "ff" below it, with three accents (^) above the notes. The rest of the page contains several empty staves.

1ST TRPT.

419 - GREEN EYES

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# 2ND TRPT. GREEN EYES

RUMBA

4 [A] 6 UNIS

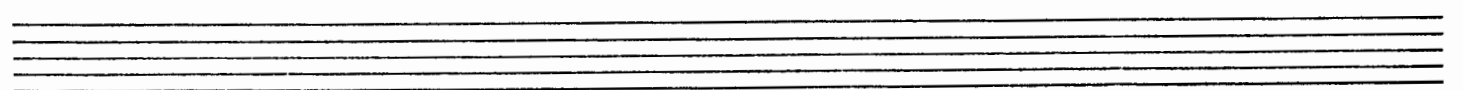
2 2 ENS.

[B] UNIS 4 f

[C] f 3

[D] f SOLO

[E] ENS. PIANO 5 P



Handwritten musical score for 2nd Trumpet, measures 1-6. The score includes various musical notations such as notes, rests, dynamics (f, ff), and performance markings (accents, slurs). Chord boxes for F# and G are present. The key signature has one sharp (F#) and the time signature is 4/4. The piece is titled '419 - GREEN EYES'.

# TROMBONE GREEN EYES

RUMBA

W.S.

4

A

W.S.

ENS.

B UNIS

W.S.

2

C

f

3

f

ENS.

D UNIS

W.S.

8

E

f



4 W.S. ENS. 4

*p* *p*

*f* W.S. *f* ENS.

*ff*

The musical score is written on five staves. The first staff begins with a 4-measure rest, followed by a whole note chord marked 'W.S.' and 'ENS.' with a dynamic of *p*. The second staff features a melodic line with accents and a dynamic of *f*. The third staff has a whole note chord marked 'W.S.' and 'ENS.' with a dynamic of *f*. The fourth staff continues the melodic line with accents and a dynamic of *f*. The fifth staff concludes with a melodic line and a dynamic of *ff*. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.